

Utah Rock Art Tour

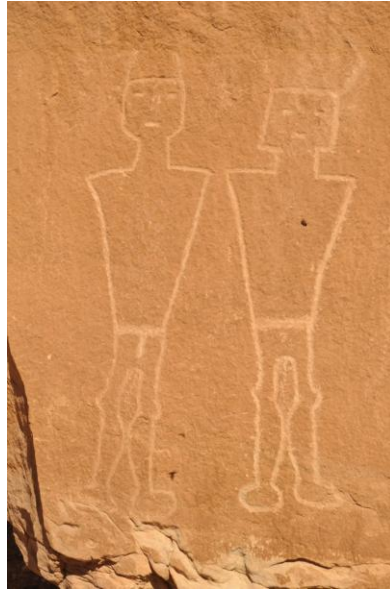
The Sacramento Archeological Society, Inc. sponsored a fall 2016 trip to Utah and Colorado to explore rock art, native American pueblo culture, and dinosaurs. From Tuesday, September 27, 2016 through Saturday, October 8, 2016 twenty-five members visited several of the spectacular rock art sites in eastern Utah that illustrate Archaic (Barrier Canyon Style) chronologically followed by Anasazi, Fremont, Formative and Ute.

Rock art in these styles and exceptional scenery were viewed at the following sites:

McConkie Ranch



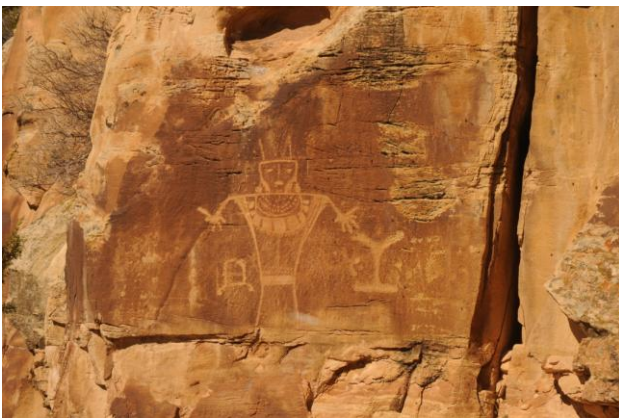
McConkie Anthropomorphs



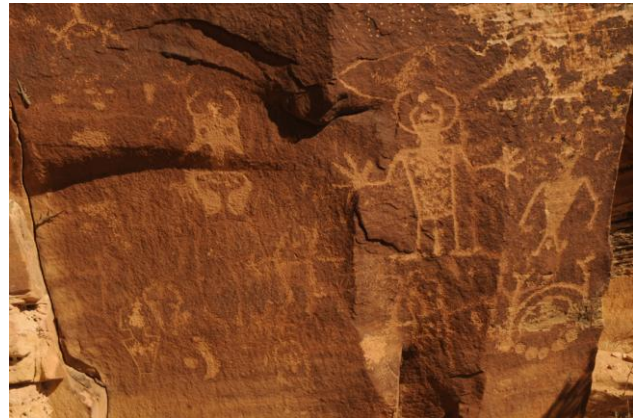
McConkie Twins



McConkie 3 Kings Section



Anthropomorphic figure at 3 Kings



McConkie 3 Kings Section

Dinosaur National Monument



Stairway to Heaven



Cub Creek



Cub Creek



Swelter Shelter



Nine Mile Canyon - first major panel



Nine Mile Canyon – Horse and rider



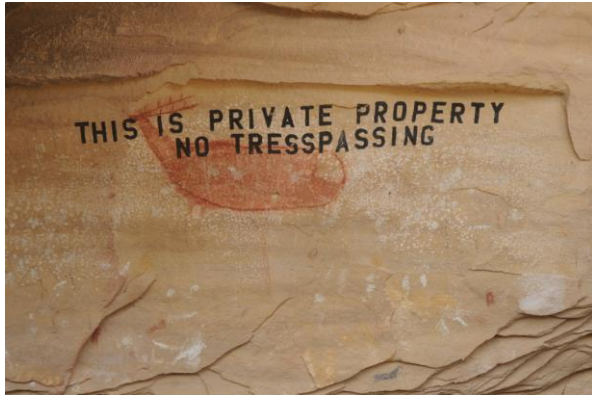
Nine Mile Canyon – Spider Woman Panel



Nine Mile Canyon – Harman Canyon Panel



Nine Mile Canyon – Web with Sheep



Nine Mile Canyon – Rasmussen's Cave



Nine Mile Canyon – Rasmussen's Cave



Nine Mile Canyon – Daddy Canyon



Nine Mile Canyon – Daddy Canyon



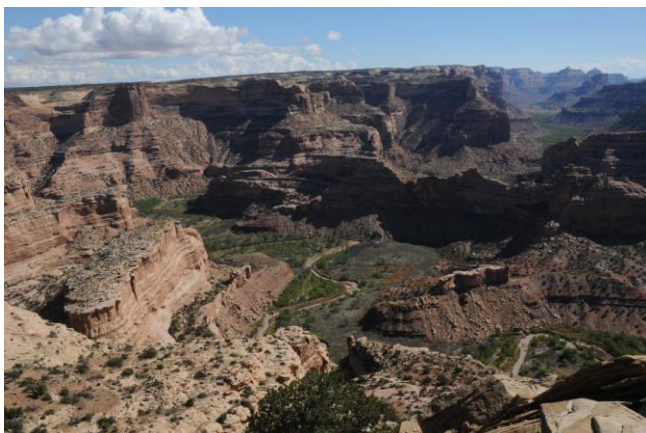
Nine Mile Canyon – Daddy Canyon



Nine Mile Canyon – Buffalo



Nine Mile Canyon – Hunting Scene



The Wedge



Dinosaur Track – Buckhorn Draw



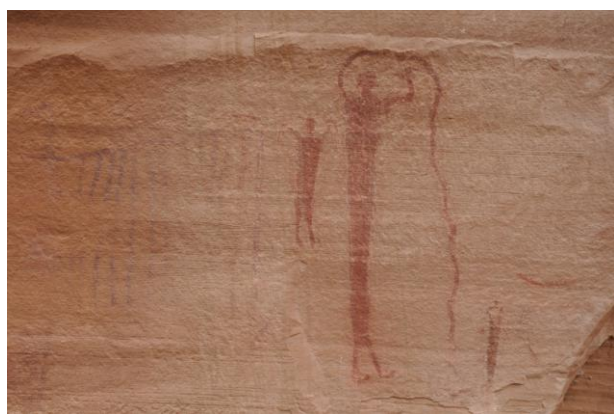
Buckhorn Draw



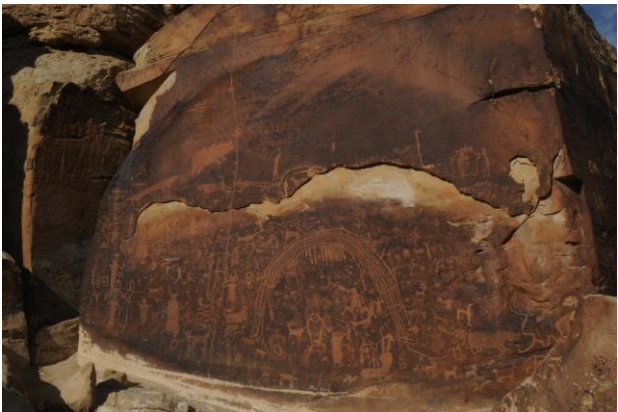
Buckhorn Draw



Buckhorn Draw



Buckhorn Draw



Rochester Panel



Moore Cutoff Road Snake



Temple Mountain



Thompson Wash – Fremont



Thompson Wash- Barrier



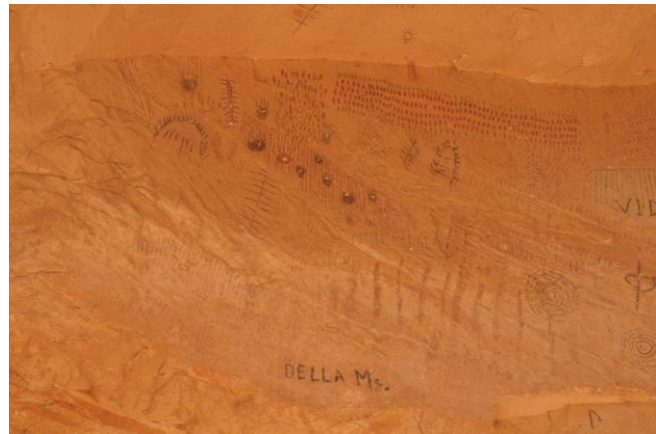
Thompson Wash – Ute



Thompson Wash



Black Dragon



Black Dragon



Dead Horse Point Petroglyphs



Dead Horse Point



Potash Road



Potash Road



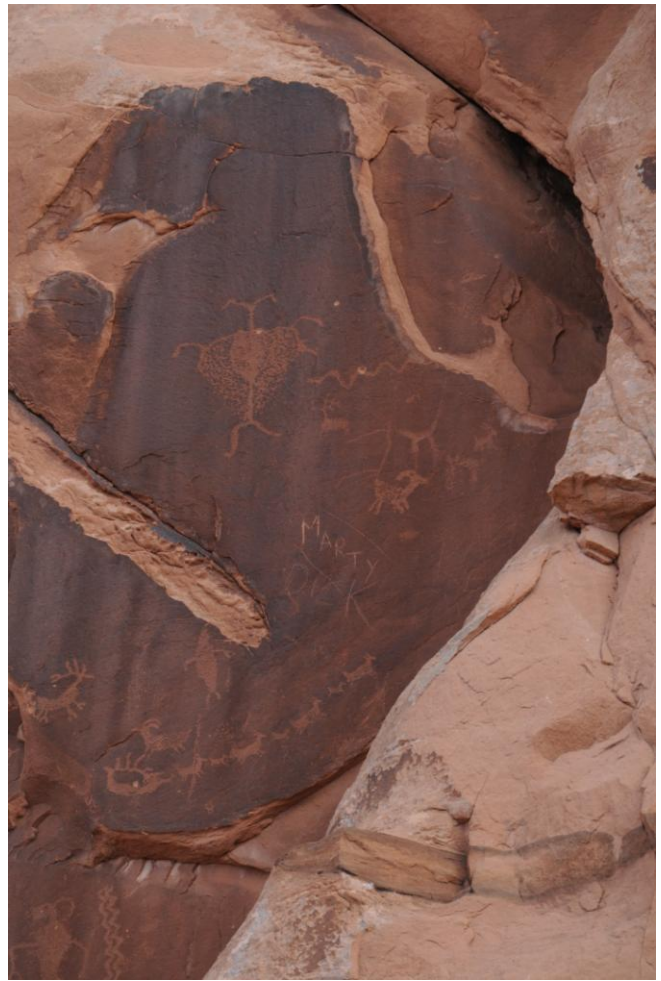
Potash Road



Potash Road



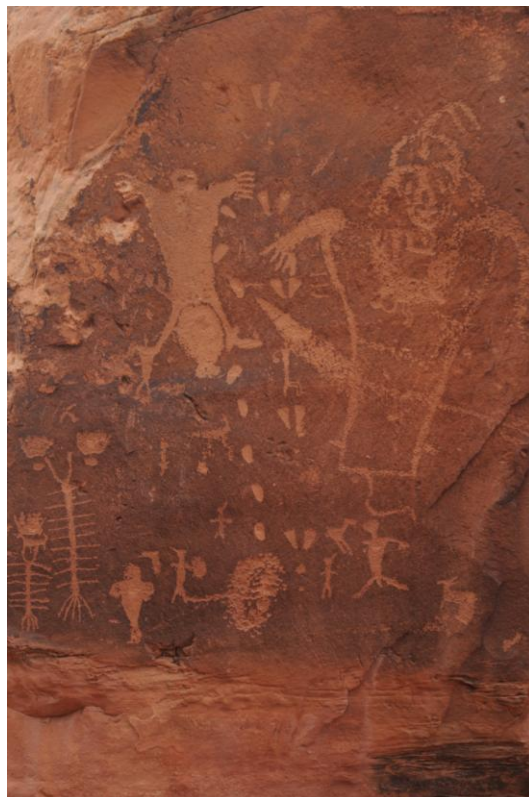
Moab Golf Course



Moab Golf Course



Kane Creek - Moab



Kane Creek - Moab



Courthouse Wash - Moab



Courthouse Wash - Moab



Arches National Park - Moab

Photos above by Jan Johansen



Arches National Park - Moab



Group at Newspaper Rock

Some attendees also viewed rock art at Capitol Reef State Park and others hiked Horseshoe Canyon to view the Grand Gallery Rock Art.

In addition to viewing rock art the group visited cultural and historic sites, museums: Vernal Utah Field Museum of Natural History, Utah State University Eastern Prehistoric Museum, and John Wesley Powell Museum, two dinosaur quarries: Dinosaur National Monument and Cleveland –Lloyd Quarry and enjoyed the natural beauty of the area. In Colorado pueblo culture was introduced by guided tours at Anasazi Heritage Center and Escalante Pueblo (Dolores, CO), Mitchell Springs Pueblo Excavation – (Guided Tour by Dave Dove, Director) and Crow Canyon Archaeological Center. Optionally, members attended Mesa Verde Tours and Ute Mountain Tribal Park Tours.

We thank the tour committee consisting of Roger and Lydia Peake, Jan and Tom Johansen, Diane Sangster and Michael Barham for organizing this tour. We especially thank our tour leaders for extending their knowledge.

- Mary Beth Bennis Bottomley, Curator of Education, Utah Field House of Natural History, Vernal, Utah and McConkie Ranch Rock Art Gide
- Ranger, Barbara Tallman, Dinosaur National Monument, Jensen, Utah
- Mike Leftchin, Cleveland-Lloyd Dinosaur Quarry
- Tim Riley, Archaeologist, Utah State University Eastern Prehistoric Museum, Price, Utah
- Bridget Ambler, Supervisory Curator and coordinator for SAS tours of Anasazi Heritage Center, Dolores, CO and Marty Costos, our guide.
- David Dove, Director/Owner of Mitchell Springs Ruins Group, Cortez, CO
- Deborah J. Gangloff, President and CEO, Kari Schleher, Laboratory Manager, Catlin Sommers, Supervisory Archaeologist, Susan Ryan, Director of Archaeology, Kim Karn, Director of Development, and Jordy King, Development Officer, Crow Canyon Archaeological Center, Cortez, CO